

1

00:00:00,000 --> 00:00:02,000

God Almighty.

2

00:00:02,000 --> 00:00:05,000

What did we just walk into?

3

00:00:05,000 --> 00:00:09,000

Previously on UFO Cowboys.

4

00:00:09,000 --> 00:00:10,000

You see her?

5

00:00:10,000 --> 00:00:11,000

I'll beat them.

6

00:00:11,000 --> 00:00:15,000

After finding Caleb's horse in the middle of a massive crop circle.

7

00:00:15,000 --> 00:00:18,000

Her ass is getting off this place right now.

8

00:00:18,000 --> 00:00:21,000

The team learned of a mysterious fire that destroyed the harvest.

9

00:00:21,000 --> 00:00:25,000

This is the strangest unexplainable fire in the world.

10

00:00:25,000 --> 00:00:28,000

Jeff revealed secrets from his past.

11

00:00:28,000 --> 00:00:31,000

We had dozens of mutilations in dead buffalo.

12

00:00:31,000 --> 00:00:35,000

They always had a mark, a triangle, ending that barn.

13

00:00:35,000 --> 00:00:38,000

There was a dead hog in there.

14

00:00:38,000 --> 00:00:41,000

That hog had the same triangle.

15

00:00:41,000 --> 00:00:44,000

And as the team investigated at night.

16

00:00:44,000 --> 00:00:47,000

Steve's hearing sound coming from that crater.

17

00:00:47,000 --> 00:00:50,000

Josh, you know, is a very good dog.

18

00:00:50,000 --> 00:00:52,000

He's a very good dog.

19

00:00:52,000 --> 00:00:54,000

What is that?

20

00:00:54,000 --> 00:00:57,000

The American West.

21

00:00:57,000 --> 00:01:01,000

Home to more supernatural and extraterrestrial activity.

22

00:01:01,000 --> 00:01:04,000

Than anywhere else in the United States.

23

00:01:04,000 --> 00:01:07,000

That boys weighed right in there.

24

00:01:07,000 --> 00:01:11,000

Now a team of cowboys is in the middle of the night.

25

00:01:11,000 --> 00:01:14,000

And they're going to be in the middle of the night.

26

00:01:14,000 --> 00:01:17,000

And they're going to be in the middle of the night.

27

00:01:17,000 --> 00:01:20,000

And they're going to be in the middle of the night.

28

00:01:20,000 --> 00:01:24,000

A team of cowboys is investigating a recent surge in sightings

29

00:01:24,000 --> 00:01:27,000

across the western United States.

30

00:01:27,000 --> 00:01:29,000

Are these extra freshers?

31

00:01:29,000 --> 00:01:32,000

Time to cowboy up.

32

00:01:50,000 --> 00:01:53,000

1237 AM.

33

00:01:53,000 --> 00:01:56,000

How the hell do you think these cattle are getting out?

34

00:01:56,000 --> 00:02:00,000

Jeff, Caleb and Parker search for sight of rancher Steve's missing cattle.

35

00:02:00,000 --> 00:02:03,000

I had five cows go missing.

36

00:02:03,000 --> 00:02:06,000

He's missing four more heads.

37

00:02:06,000 --> 00:02:10,000

At this point, nine of Steve's cattle have vanished.

38

00:02:10,000 --> 00:02:13,000

He disappeared. He's gone.

39

00:02:13,000 --> 00:02:15,000

He's gone.

40

00:02:15,000 --> 00:02:17,000

He's gone.

41

00:02:17,000 --> 00:02:20,000

He disappeared. He's gone.

42

00:02:20,000 --> 00:02:23,000

Cows, they're only disappearing in the dark.

43

00:02:23,000 --> 00:02:25,000

They're vanished.

44

00:02:25,000 --> 00:02:29,000

Jeff believes there's a reason they're disappearing in night.

45

00:02:29,000 --> 00:02:33,000

Steve told us that when the sun goes down,

46

00:02:33,000 --> 00:02:36,000

the demons come alive on this place.

47

00:02:36,000 --> 00:02:40,000

He believes that it could be tied to the mutilated animals the team has found

48

00:02:40,000 --> 00:02:44,000

and wants to find the source of the disappearing livestock.

49

00:02:44,000 --> 00:02:49,000

Aura and Hadley are headed over to take soil samples from Steve's crater

50

00:02:49,000 --> 00:02:55,000

that they believe was caused by the flame from a hovering UFO.

51

00:02:55,000 --> 00:03:00,000

In it, it's just some kind of blue light came out of it.

52

00:03:00,000 --> 00:03:03,000

I'll be excited to know what we get with this Geiger counter.

53

00:03:03,000 --> 00:03:05,000

All right, by myself.

54

00:03:05,000 --> 00:03:09,000

Josh is back in the abandoned barn.

55

00:03:09,000 --> 00:03:12,000

This has got to be where that hog is. Jeff was talking about.

56

00:03:12,000 --> 00:03:17,000

To examine the mummified hog, the Jeff believes is tied to the buffalo ranch

57

00:03:17,000 --> 00:03:19,000

he worked on 30 years ago.

58

00:03:19,000 --> 00:03:23,000

30 years since I've seen the same kind.

59

00:03:23,000 --> 00:03:26,000

It's like those sons and bitches following me down.

60

00:03:26,000 --> 00:03:29,000

Brother, we just stepped through the gates of hell.

61

00:03:32,000 --> 00:03:37,000

Man, I love this hog.

62

00:03:38,000 --> 00:03:43,000

That's exactly what Jeff was talking about.

63

00:03:43,000 --> 00:03:48,000

He said he found, he saw a triangle on it right there on the forehead.

64

00:03:48,000 --> 00:03:53,000

And it's the same pattern as all the other animals that he was finding on the buffalo.

65

00:03:53,000 --> 00:03:55,000

And now it's here.

66

00:04:00,000 --> 00:04:02,000

What is that?

67

00:04:04,000 --> 00:04:06,000

What is that?

68

00:04:08,000 --> 00:04:12,000

Oh my gosh.

69

00:04:29,000 --> 00:04:31,000

Oh, listen.

70

00:04:31,000 --> 00:04:32,000

You hear that?

71

00:04:32,000 --> 00:04:35,000

Oh, ducky.

72

00:04:35,000 --> 00:04:37,000

Back up, back up.

73

00:04:37,000 --> 00:04:39,000

You're better on that word.

74

00:04:39,000 --> 00:04:41,000

Whoa, hey.

75

00:04:44,000 --> 00:04:46,000

You all right, Park?

76

00:04:46,000 --> 00:04:47,000

No.

77

00:04:47,000 --> 00:04:48,000

Oh, boy.

78

00:04:48,000 --> 00:04:51,000

We just heard that noise and I don't know what it is.

79

00:04:51,000 --> 00:04:52,000

Oh, listen.

80

00:04:52,000 --> 00:04:53,000

You hear that?

81

00:04:53,000 --> 00:04:56,000

And I'll be damned if this horse starts acting up.

82

00:04:56,000 --> 00:04:57,000

Oh, ducky.

83

00:04:57,000 --> 00:04:59,000

And dumps Parker right there on his head.

84

00:04:59,000 --> 00:05:01,000

Whoa, hey, whoa.

85

00:05:01,000 --> 00:05:05,000

Go get me a water.

86

00:05:05,000 --> 00:05:09,000

I think when that horse went down it kind of rolled over on his knee right there.

87

00:05:09,000 --> 00:05:11,000

How's the hell of a wreck?

88

00:05:11,000 --> 00:05:13,000

Anything broke?

89

00:05:13,000 --> 00:05:15,000

He's coming back at you, Jeff.

90

00:05:15,000 --> 00:05:17,000

Whoa, ducky.

91

00:05:17,000 --> 00:05:18,000

You got him?

92

00:05:18,000 --> 00:05:19,000

Whoa.

93

00:05:19,000 --> 00:05:21,000

Whoa, hey.

94

00:05:21,000 --> 00:05:23,000

Somebody's just running.

95

00:05:25,000 --> 00:05:27,000

Where's the gay bet?

96

00:05:27,000 --> 00:05:28,000

Come here.

97

00:05:28,000 --> 00:05:32,000

Any time you get a stride of a horse, it's dangerous.

98

00:05:32,000 --> 00:05:37,000

But if a horse goes down with you, the danger factor just goes sky high.

99

00:05:37,000 --> 00:05:38,000

Did you hear that?

100

00:05:38,000 --> 00:05:39,000

Yep.

101

00:05:39,000 --> 00:05:44,000

He's running right up here in Steve's barn.

102

00:05:44,000 --> 00:05:49,000

And when they run off like that, it's best not to pressure them.

103

00:05:49,000 --> 00:05:52,000

He's standing right there easy, Doug.

104

00:05:52,000 --> 00:05:54,000

Whoa, boy.

105

00:05:54,000 --> 00:05:57,000

Whoa, son.

106

00:05:57,000 --> 00:05:59,000

Whoa, son.

107

00:05:59,000 --> 00:06:04,000

Get out here and let's have a look at him.

108

00:06:04,000 --> 00:06:06,000

Come on.

109

00:06:06,000 --> 00:06:09,000

See where he went down on his knees?

110

00:06:09,000 --> 00:06:11,000

That's a little dirt right there.

111

00:06:11,000 --> 00:06:17,000

Well, that's all that is.

112

00:06:17,000 --> 00:06:19,000

You're fine.

113

00:06:19,000 --> 00:06:20,000

All right.

114

00:06:20,000 --> 00:06:22,000

Let's get you back over there, Parker.

115

00:06:22,000 --> 00:06:23,000

Check on him.

116

00:06:23,000 --> 00:06:27,000

See if he's fit to ride.

117

00:06:27,000 --> 00:06:29,000

Look at this thing.

118

00:06:29,000 --> 00:06:36,000

Aura and Hadley arrive at Steve's crater to take soil samples.

119

00:06:36,000 --> 00:06:37,000

Here, why don't you go over here?

120

00:06:37,000 --> 00:06:39,000

That looks like the most solid place.

121

00:06:39,000 --> 00:06:42,000

Whatever in the hell made this crater, we don't know what it is.

122

00:06:42,000 --> 00:06:43,000

Steve don't know what it is.

123

00:06:43,000 --> 00:06:45,000

Be careful getting down in there.

124

00:06:45,000 --> 00:06:47,000

We're going out here tonight to find answers.

125

00:06:47,000 --> 00:06:49,000

You good?

126

00:06:49,000 --> 00:06:50,000

How is it?

127

00:06:50,000 --> 00:06:52,000

Dude, I'm six foot.

128

00:06:52,000 --> 00:06:53,000

I'm eye level with it.

129

00:06:53,000 --> 00:06:55,000

Straight eye level with it.

130

00:06:55,000 --> 00:06:58,000

If you thought it's scary from looking at it from up there,

131

00:06:58,000 --> 00:07:00,000

you should step off in it.

132

00:07:00,000 --> 00:07:01,000

It is massive.

133

00:07:01,000 --> 00:07:06,000

Aura believes that if the crater was in fact caused by the UFO Steve saw,

134

00:07:06,000 --> 00:07:09,000

it may have left behind radiation.

135

00:07:09,000 --> 00:07:12,000

See if you can grab a water sample and a soil sample for us.

136

00:07:12,000 --> 00:07:14,000

OK.

137

00:07:14,000 --> 00:07:16,000

Oh, dude, dude, dude.

138

00:07:16,000 --> 00:07:17,000

What?

139

00:07:17,000 --> 00:07:19,000

Man, this is still warm.

140

00:07:19,000 --> 00:07:20,000

What?

141

00:07:20,000 --> 00:07:24,000

This happened over at least a week ago, and it's still warm.

142

00:07:24,000 --> 00:07:26,000

Oh, yeah.

143

00:07:34,000 --> 00:07:37,000

If you thought it's scary from looking at it from up there.

144

00:07:37,000 --> 00:07:41,000

Aura and Hadley take soil samples from the inside of the crater.

145

00:07:41,000 --> 00:07:42,000

It is massive.

146

00:07:42,000 --> 00:07:46,000

We're here to take these, see if you can grab a water sample

147

00:07:46,000 --> 00:07:48,000

and a soil sample for us.

148

00:07:48,000 --> 00:07:50,000

OK.

149

00:07:50,000 --> 00:07:51,000

Oh, dude, dude, dude.

150

00:07:51,000 --> 00:07:52,000

What?

151

00:07:52,000 --> 00:07:53,000

What?

152

00:07:53,000 --> 00:07:55,000

Man, this is still warm.

153

00:07:55,000 --> 00:07:59,000

This happened over at least a week ago, and it's still warm.

154

00:07:59,000 --> 00:08:02,000

Let me get a look at that.

155

00:08:02,000 --> 00:08:04,000

It is.

156

00:08:04,000 --> 00:08:07,000

That should not still be warm.

157

00:08:07,000 --> 00:08:10,000

The presence of radiation near a possible landing site

158

00:08:10,000 --> 00:08:12,000

has been documented before.

159

00:08:12,000 --> 00:08:16,000

In 1967, the University of Colorado UFO Project,

160

00:08:16,000 --> 00:08:19,000

a group funded by the United States Air Force,

161

00:08:19,000 --> 00:08:22,000

recorded an unusual alien encounter.

162

00:08:22,000 --> 00:08:26,000

A 50-year-old industrial mechanic listed as Mr. A.

163

00:08:26,000 --> 00:08:32,000

to protect his identity, claimed to have observed two UFOs while prospecting.

164

00:08:32,000 --> 00:08:36,000

He approached one of the vessels and touched it with his gloved hand,

165

00:08:36,000 --> 00:08:39,000

burning the fingers of the glove.

166

00:08:39,000 --> 00:08:44,000

The object took off, and Mr. A. claimed to be burnt by the exhaust,

167

00:08:44,000 --> 00:08:50,000

although he felt no heat, suggesting the possibility of radiation exposure.

168

00:08:50,000 --> 00:08:53,000

What makes this alleged encounter so unusual

169

00:08:53,000 --> 00:08:57,000

is that Mr. A. was not only able to produce his burnt shirt,

170

00:08:57,000 --> 00:09:01,000

but he also had corresponding burns on his chest.

171

00:09:01,000 --> 00:09:07,000

There's a lot more of a mystery out here than we thought there was.

172

00:09:07,000 --> 00:09:09,000

After getting his knee wrapped,

173

00:09:09,000 --> 00:09:11,000

let's fix it just so we can get through tonight.

174

00:09:11,000 --> 00:09:14,000

Parker's ready to resume the search.

175

00:09:14,000 --> 00:09:16,000

This didn't work out. Sometimes horses go down.

176

00:09:16,000 --> 00:09:20,000

That's just the way it is. You just got to get back on and go about your business.

177

00:09:20,000 --> 00:09:22,000

Well, that's a cowboy, Jeff.

178

00:09:22,000 --> 00:09:24,000

We checked out Doug. He's going to be okay.

179

00:09:24,000 --> 00:09:26,000

And we've got to go back out and find these cattle.

180

00:09:26,000 --> 00:09:29,000

We've got to go back and finish the job. That's what we're going to do.

181

00:09:29,000 --> 00:09:31,000

You ready to go look for cattle?

182

00:09:31,000 --> 00:09:32,000

Let's go down that valley.

183

00:09:32,000 --> 00:09:34,000

My God, that's what cowboys do.

184

00:09:34,000 --> 00:09:38,000

With the team recently finding mutilated animals,

185

00:09:39,000 --> 00:09:43,000

Jeff believes it is possible the missing cattle

186

00:09:43,000 --> 00:09:46,000

may have met the same fate

187

00:09:46,000 --> 00:09:49,000

and is determined to find the cause of their disappearance.

188

00:09:49,000 --> 00:09:52,000

Oh, hey, listen.

189

00:09:52,000 --> 00:09:56,000

You hear that water creek down there?

190

00:09:56,000 --> 00:09:58,000

Yep, there's a creek.

191

00:09:58,000 --> 00:10:01,000

And where there's a creek, there's going to be a water gap.

192

00:10:01,000 --> 00:10:03,000

And if that water gap gets blown out,

193

00:10:03,000 --> 00:10:05,000

that's where your cows could have got out.

194

00:10:05,000 --> 00:10:09,000

When you're looking at a waterway like this with the fence crossing,

195

00:10:09,000 --> 00:10:12,000

that's the first place I look for an exit for cows.

196

00:10:12,000 --> 00:10:14,000

Creeks come down a long ways from where it was.

197

00:10:14,000 --> 00:10:17,000

If that water comes up, it'll catch that with debris

198

00:10:17,000 --> 00:10:19,000

and the whole damn fence is gone.

199

00:10:19,000 --> 00:10:21,000

Son of a bitch.

200

00:10:27,000 --> 00:10:29,000

Damn.

201

00:10:29,000 --> 00:10:30,000

What do you got?

202

00:10:30,000 --> 00:10:33,000

Well, creek's blown the water gap out all right,

203

00:10:33,000 --> 00:10:36,000

but when I say blow it out, I mean like blow the plum off its edges.

204

00:10:36,000 --> 00:10:37,000

What?

205

00:10:37,000 --> 00:10:38,000

If you don't believe me,

206

00:10:38,000 --> 00:10:40,000

why don't you come down here and have a look at it yourself?

207

00:10:40,000 --> 00:10:43,000

I come up on this gate and something's just knocked a piss out of it.

208

00:10:43,000 --> 00:10:45,000

It's all bent to hell and back.

209

00:10:47,000 --> 00:10:49,000

And I have no idea right now looking at it.

210

00:10:49,000 --> 00:10:50,000

What did it?

211

00:10:50,000 --> 00:10:51,000

You're an old pipe learner.

212

00:10:51,000 --> 00:10:52,000

What the hell could do that?

213

00:10:52,000 --> 00:10:54,000

Look, see these wrinkles?

214

00:10:54,000 --> 00:10:57,000

That's called wrinkle bands.

215

00:10:57,000 --> 00:11:00,000

This isn't from cutting towards or something.

216

00:11:00,000 --> 00:11:01,000

This is from pressure.

217

00:11:01,000 --> 00:11:05,000

This pipe's been bent and wrinkled in all these different places.

218

00:11:07,000 --> 00:11:09,000

What the hell could do that?

219

00:11:09,000 --> 00:11:12,000

Something really, really strong.

220

00:11:14,000 --> 00:11:17,000

I kind of want to put that together and see what exactly that looks like.

221

00:11:17,000 --> 00:11:19,000

Complete the puzzle, you know what I mean?

222

00:11:19,000 --> 00:11:22,000

There's no way in hell that flowing water blew this gate up.

223

00:11:22,000 --> 00:11:25,000

This thing's bent, twisted,

224

00:11:25,000 --> 00:11:28,000

and more important than that, there's a chunk missing.

225

00:11:28,000 --> 00:11:30,000

There it is right there.

226

00:11:31,000 --> 00:11:33,000

That's a panel, but I don't know if that's the gate.

227

00:11:33,000 --> 00:11:35,000

I guarantee it is. It looks like it.

228

00:11:35,000 --> 00:11:38,000

And I bet you underneath all that s\*\*\* is going to be an answer.

229

00:11:38,000 --> 00:11:41,000

There must be 600 pounds of silt on top of that thing.

230

00:11:41,000 --> 00:11:43,000

How in the hell are we going to get to that?

231

00:11:45,000 --> 00:11:47,000

Alright, you got a copy up top?

232

00:11:47,000 --> 00:11:49,000

We got some throw cap away s\*\*\* to show you here.

233

00:11:49,000 --> 00:11:51,000

Yeah, we'll be over there directly on our way.

234

00:11:51,000 --> 00:11:55,000

We're going to get that side by side broke just over the crust of that hill

235

00:11:55,000 --> 00:11:57,000

and get them headlights on this job we got ahead of us.

236

00:11:57,000 --> 00:11:59,000

See if it don't help a little bit.

237

00:11:59,000 --> 00:12:02,000

Can you believe the things that we get ourselves into after dark?

238

00:12:02,000 --> 00:12:04,000

We're going to bring that big-style mare down here,

239

00:12:04,000 --> 00:12:06,000

get a rope on that panel,

240

00:12:06,000 --> 00:12:08,000

and see if we can't jerk it out of the bottom.

241

00:12:08,000 --> 00:12:10,000

This is going to be sketchy.

242

00:12:10,000 --> 00:12:12,000

This is going to be cowboy s\*\*\* tonight.

243

00:12:13,000 --> 00:12:15,000

Watch your dialy, man. Watch your fingers.

244

00:12:15,000 --> 00:12:16,000

Yeah.

245

00:12:19,000 --> 00:12:21,000

That might be too heavy for a boy.

246

00:12:21,000 --> 00:12:22,000

Let's go.

247

00:12:25,000 --> 00:12:26,000

You good?

248

00:12:26,000 --> 00:12:27,000

Hell yeah, I'm alright.

249

00:12:27,000 --> 00:12:29,000

Hey, that's cowboy.

250

00:12:29,000 --> 00:12:31,000

She's going to buck all the way up that hill.

251

00:12:31,000 --> 00:12:32,000

I hope y'all got that on camera.

252

00:12:32,000 --> 00:12:34,000

We took off to go up the hill.

253

00:12:34,000 --> 00:12:36,000

Everything got tight and that saddle jerk sideways

254

00:12:36,000 --> 00:12:38,000

and she started getting a little bronky.

255

00:12:38,000 --> 00:12:40,000

Thanks for your little hairy for you back there, sister.

256

00:12:40,000 --> 00:12:43,000

At that point, she picked me out the back door

257

00:12:44,000 --> 00:12:46,000

and she went on upstairs.

258

00:12:46,000 --> 00:12:48,000

We got to re-rig and get this end out.

259

00:12:48,000 --> 00:12:51,000

We need to get the rest of this gate out so we can piece this back together

260

00:12:51,000 --> 00:12:52,000

and get the full puzzle.

261

00:12:52,000 --> 00:12:53,000

He's on, Caleb.

262

00:12:58,000 --> 00:12:59,000

Alright.

263

00:13:00,000 --> 00:13:01,000

Yeah, Caleb.

264

00:13:01,000 --> 00:13:02,000

I love talking about old girls.

265

00:13:02,000 --> 00:13:03,000

Yeah, that's a cow horse.

266

00:13:03,000 --> 00:13:04,000

Boys like that?

267

00:13:04,000 --> 00:13:05,000

Woo!

268

00:13:05,000 --> 00:13:06,000

Yeah.

269

00:13:06,000 --> 00:13:08,000

We just got to rest this gap up out of the creek

270

00:13:08,000 --> 00:13:10,000

and got all the mud and debris knocked off of it.

271

00:13:10,000 --> 00:13:11,000

There we go.

272

00:13:11,000 --> 00:13:12,000

Ah.

273

00:13:12,000 --> 00:13:16,000

Best thing we can do at this point is try to fit these two pieces of gate back together

274

00:13:16,000 --> 00:13:18,000

and see if we can't get an idea of the full picture.

275

00:13:18,000 --> 00:13:20,000

Slide that panel that way about two foot.

276

00:13:20,000 --> 00:13:21,000

Sure.

277

00:13:22,000 --> 00:13:24,000

Where are you going with this one?

278

00:13:25,000 --> 00:13:27,000

One, two, and then three four.

279

00:13:30,000 --> 00:13:31,000

Goodbye.

280

00:13:32,000 --> 00:13:34,960

Last ■ NTH

281

00:13:42,000 --> 00:13:43,000

Yeah.

282

00:13:43,000 --> 00:13:46,000

I wohl just make ■■ lot of these kids and throw them at the community.

283

00:13:47,000 --> 00:13:50,000

I just really let them save their lives on them when they leave their place

284

00:13:50,000 --> 00:13:53,720

two pieces of gate back together and see if we can't get an idea of the full picture.

285

00:13:53,720 --> 00:13:56,840

There? Where are you going with this deal?

286

00:13:56,840 --> 00:14:01,200

What in the hell could have done this?

287

00:14:01,200 --> 00:14:08,040

There's a hole blown out of this big enough drive a poke through.

288

00:14:08,040 --> 00:14:12,080

I'll be damned. There's no way in hell I can explain what

289

00:14:12,080 --> 00:14:15,360

happened to that gate. God, I just can't imagine the force that

290

00:14:15,360 --> 00:14:17,520

took it. It looks like a hot missile coming through

291

00:14:17,520 --> 00:14:20,320

here and it's damn sure where these cows are getting out.

292

00:14:20,320 --> 00:14:27,280

In 2004 in southeastern Idaho, a rancher found similar damage to his property. The entire

293

00:14:27,280 --> 00:14:34,160

side of his barn was caved in in what the rancher called an attack in the night. The Pinewood

294

00:14:34,160 --> 00:14:40,520

support beams in the feed barn were splintered by some kind of apparent explosion. The rancher

295

00:14:40,520 --> 00:14:47,360

claimed a hovering UFO fired down a projectile and this was the cause of the destruction.

296

00:14:47,360 --> 00:14:52,600

God suspected the barn may have been struck by a meteorite or by lightning, but no evidence

297

00:14:52,600 --> 00:14:56,920

of either was ever found. Authorities originally doubted the rancher's

298

00:14:56,920 --> 00:15:03,720

story until another explosion took place three days later. Officially the cause of the damage

299

00:15:03,720 --> 00:15:09,240

was never determined, however, the rancher stood by his story until his death nine years

300

00:15:09,240 --> 00:15:13,000

later. What in the hell blew a hole in this gate?

301

00:15:13,000 --> 00:15:21,200

After discovering the exploded gate, Aura and Hadley head back to the crater.

302

00:15:21,200 --> 00:15:27,360

Let's get these samples to get the hell out. Aura wants to use his Geiger counter to see

303

00:15:27,360 --> 00:15:31,560

if it detects any radiation. I'll get these readings, you keep our sticks.

304

00:15:31,560 --> 00:15:37,560

Let me know whenever you pick something up on that thing.

305

00:15:37,560 --> 00:15:40,680

Meanwhile, Josh, where you at? Out there, give me a copy.

306

00:15:40,680 --> 00:15:46,080

After not hearing from survivalist Josh in several hours, the rest of the team checks

307

00:15:46,080 --> 00:15:54,440

in on him. Josh, you got a copy out there? Come back to me over.

308

00:15:54,440 --> 00:15:59,960

You want to mount it up? We got to get back over to that barn.

309

00:15:59,960 --> 00:16:03,040

Find out what the hell Josh is up to and where his radio ain't working.

310

00:16:03,040 --> 00:16:06,640

I hope you remember to turn the damn thing on. We got to go find Josh.

311

00:16:07,400 --> 00:16:09,920

That ain't like him. His radio's turned off or something.

312

00:16:09,920 --> 00:16:13,080

It ain't like him not to be on the radio. Got something going on.

313

00:16:13,080 --> 00:16:17,480

There's no question. Oh, listen. Hey, hey, listen.

314

00:16:17,480 --> 00:16:23,120

Can you hear that? I can feel it too. I feel it more than I hear it.

315

00:16:23,120 --> 00:16:26,400

Oh. Is she all right, Bard?

316

00:16:26,400 --> 00:16:31,040

Yeah, she don't like whatever was here. What's coming from that barn?

317

00:16:31,040 --> 00:16:34,840

Is it? What's getting louder?

318

00:16:34,920 --> 00:16:36,880

Yeah, it's getting louder. She's getting.

319

00:16:36,880 --> 00:16:40,200

Whoa. Hey, listen.

320

00:16:43,800 --> 00:16:48,200

Whoa, son of a bitch. Is that Josh? Damn right, it's Josh.

321

00:16:48,200 --> 00:16:51,280

Josh, hey, get out. Josh, what's he doing?

322

00:16:51,960 --> 00:16:55,000

What's it? Josh, get over here. Where's he going?

323

00:16:55,320 --> 00:16:59,280

Damn it. You're not going that far. Hey, do not go in that barn, Josh.

324

00:17:00,240 --> 00:17:03,280

Holy \*\*\*\*. What are you doing?

325

00:17:03,280 --> 00:17:06,280

Going after you. What do you think? Are you \*\*\*\*ing me?

326

00:17:06,280 --> 00:17:09,280

What about calling the other guys? We ain't got time to call them.

327

00:17:09,280 --> 00:17:11,280

Josh. Josh.

328

00:17:11,280 --> 00:17:14,280

Come on, son. You can hear me. Come over here.

329

00:17:14,280 --> 00:17:17,280

Jeff, hey, hey, Jeff. Just be careful. Hold on a minute.

330

00:17:17,280 --> 00:17:19,280

Come on, Josh. Do you see him?

331

00:17:19,280 --> 00:17:21,280

No. Dammit.

332

00:17:22,280 --> 00:17:24,280

The hell is this place?

333

00:17:24,280 --> 00:17:28,280

Josh, make some noise. Kick your feet.

334

00:17:29,280 --> 00:17:32,280

I ain't liking this \*\*\*\* one bit, you guys.

335

00:17:32,280 --> 00:17:35,280

Jesus, Jeff. I just started bleeding.

336

00:17:35,280 --> 00:17:37,280

What?

337

00:17:39,280 --> 00:17:41,280

Just your nose? You guys, what's going on?

338

00:17:41,280 --> 00:17:44,280

Hold on, dammit. What the \*\*\*\* is that?

339

00:17:47,280 --> 00:17:49,280

What is all this \*\*\*\*, Jeff?

340

00:17:49,280 --> 00:17:52,280

What is it? There's a \*\*\*\*ing triangle on the floor in here.

341

00:17:52,280 --> 00:17:55,280

That's what it is. What? You see this \*\*\*\* in here?

342

00:17:55,280 --> 00:17:57,280

We didn't come up this high. You never came up here?

343

00:17:57,280 --> 00:18:01,280

No. What makes this, Jeff? I want to know what makes this.

344

00:18:01,280 --> 00:18:04,280

I wish I could answer you. I've just run into this barn,

345

00:18:04,280 --> 00:18:07,280

and there's another damn triangle on the floor.

346

00:18:09,280 --> 00:18:11,280

I ain't seen this \*\*\*\* for 30 years,

347

00:18:11,280 --> 00:18:13,280

and now it's coming back to haunt me.

348

00:18:13,280 --> 00:18:17,280

Holy \*\*\*\*. Look at that. Did you see that?

349

00:18:17,280 --> 00:18:20,280

We did not see that. You got any idea where Josh went?

350

00:18:20,280 --> 00:18:22,280

No, I can't tell where he went.

351

00:18:22,280 --> 00:18:24,280

You don't just disappear into thin air.

352

00:18:24,280 --> 00:18:26,280

Of course not.

353

00:18:26,280 --> 00:18:28,280

Son of a bitch. I'm bleeding like a stuck pig.

354

00:18:28,280 --> 00:18:30,280

Hey, you're way the hell up in the air.

355

00:18:30,280 --> 00:18:32,280

You better watch your step.

356

00:18:32,280 --> 00:18:34,280

It's like a shoot that goes down.

357

00:18:40,280 --> 00:18:42,280

Oh, my God.

358

00:18:42,280 --> 00:18:44,280

What do you see?

359

00:18:45,280 --> 00:18:47,280

Josh.

360

00:18:47,280 --> 00:18:49,280

Josh? Do you see him?

361

00:18:49,280 --> 00:18:51,280

You got Josh? I had him.

362

00:18:51,280 --> 00:18:53,280

Does he hurt? What do you mean you had him?

363

00:18:53,280 --> 00:18:55,280

Do you see him or not?

364

00:18:55,280 --> 00:18:57,280

He looked right up at me, dammit. I don't know.

365

00:18:57,280 --> 00:18:59,280

When I come running across the floor,

366

00:18:59,280 --> 00:19:01,280

I look and there's some kind of an elevator shaft type deal

367

00:19:01,280 --> 00:19:03,280

that runs down into the bottom.

368

00:19:03,280 --> 00:19:05,280

Is there a way down to the bottom?

369

00:19:05,280 --> 00:19:07,280

And that's when I see Josh.

370

00:19:07,280 --> 00:19:09,280

Josh, and he just zoned me away from me.

371

00:19:09,280 --> 00:19:11,280

I gotta get around there.

372

00:19:11,280 --> 00:19:13,280

You gotta go around the outside.

373

00:19:13,280 --> 00:19:15,280

Jesus Christ.

374

00:19:15,280 --> 00:19:17,280

Can't forward. Caleb, be careful.

375

00:19:17,280 --> 00:19:19,280

What do you see?

376

00:19:19,280 --> 00:19:21,280

Oh, God. Let him be all right.

377

00:19:21,280 --> 00:19:23,280

Please let him be all right.

378

00:19:23,280 --> 00:19:25,280

Oh, ho, we ain't going in there.

379

00:19:25,280 --> 00:19:27,280

Get your asses over here now!

380

00:19:27,280 --> 00:19:29,280

What's going on?

381

00:19:29,280 --> 00:19:31,280

Come on!

382

00:19:31,280 --> 00:19:33,280

Come on!

383

00:19:39,280 --> 00:19:41,280

Oh, ho, we ain't going in there.

384

00:19:41,280 --> 00:19:43,280

Get your asses over here now!

385

00:19:43,280 --> 00:19:45,280

What's going on?

386

00:19:45,280 --> 00:19:47,280

Josh!

387

00:19:47,280 --> 00:19:49,280

Jeff! Jeff, we're here!

388

00:19:49,280 --> 00:19:51,280

I'm over here by the door.

389

00:19:51,280 --> 00:19:53,280

Come on. You all right?

390

00:19:53,280 --> 00:19:55,280

I don't see him.

391

00:19:55,280 --> 00:19:57,280

There should be a shaft that came down right in here.

392

00:19:57,280 --> 00:19:59,280

There's the chute right there.

393

00:19:59,280 --> 00:20:01,280

Well, that's where he was at, Jeff.

394

00:20:01,280 --> 00:20:03,280

Josh! I was standing right there!

395

00:20:03,280 --> 00:20:05,280

Josh.

396

00:20:07,280 --> 00:20:09,280

Josh! Son of a bitch, he ain't in here.

397

00:20:09,280 --> 00:20:11,280

No, he's not in here.

398

00:20:11,280 --> 00:20:13,280

After searching the upper and lower sections

399

00:20:13,280 --> 00:20:15,280

of the barn extensively,

400

00:20:15,280 --> 00:20:17,280

the team has been unable to find Josh.

401

00:20:21,280 --> 00:20:23,280

Jeff, I can't make heads or tails of this deal, man.

402

00:20:23,280 --> 00:20:25,280

Right now, I'm just trying to wrap my head

403

00:20:25,280 --> 00:20:27,280

around what's going on in the barn.

404

00:20:27,280 --> 00:20:29,280

We come in here,

405

00:20:29,280 --> 00:20:31,280

we come up on a triangle on the floor.

406

00:20:31,280 --> 00:20:33,280

What the f\*\*\* is that?

407

00:20:33,280 --> 00:20:35,280

That's the same f\*\*\* that Jeff told us

408

00:20:35,280 --> 00:20:37,280

about finding in the past.

409

00:20:37,280 --> 00:20:41,280

30 years since I've seen the same thing.

410

00:20:41,280 --> 00:20:43,280

My nose just starts gushing blood.

411

00:20:43,280 --> 00:20:45,280

I'm bleeding like a stuck pig.

412

00:20:45,280 --> 00:20:47,280

I can't tell you what that light was.

413

00:20:47,280 --> 00:20:49,280

Whoa! Son of a f\*\*\*!

414

00:20:49,280 --> 00:20:51,280

I can't tell you why Josh wanted to walk off in it.

415

00:20:51,280 --> 00:20:53,280

Do not go in that barn, Josh!

416

00:20:53,280 --> 00:20:55,280

Right now,

417

00:20:55,280 --> 00:20:57,280

we just got to figure out where he went.

418

00:20:57,280 --> 00:20:59,280

I don't know what the hell.

419

00:20:59,280 --> 00:21:01,280

I don't know where the hell...

420

00:21:01,280 --> 00:21:03,280

Listen.

421

00:21:03,280 --> 00:21:05,280

Here it is again.

422

00:21:05,280 --> 00:21:07,280

Is that that same noise?

423

00:21:07,280 --> 00:21:09,280

Yeah.

424

00:21:09,280 --> 00:21:11,280

It's the same noise that's coming right back over here

425

00:21:11,280 --> 00:21:13,280

on this side.

426

00:21:13,280 --> 00:21:15,280

We just heard the same low-pitched noise

427

00:21:15,280 --> 00:21:17,280

that we heard before.

428

00:21:17,280 --> 00:21:19,280

Josh ain't in that barn.

429

00:21:19,280 --> 00:21:21,280

We'll best as well just go on out there towards that.

430

00:21:21,280 --> 00:21:23,280

Let's get it.

431

00:21:23,280 --> 00:21:25,280

We need to hurry up and get over there

432

00:21:25,280 --> 00:21:27,280

and see if we can find it this time.

433

00:21:27,280 --> 00:21:29,280

You hear that? I hear it.

434

00:21:29,280 --> 00:21:31,280

Coming off the top of that hill up there.

435

00:21:31,280 --> 00:21:33,280

It's getting louder.

436

00:21:33,280 --> 00:21:35,280

What? Is that a light?

437

00:21:35,280 --> 00:21:37,280

Yeah, it's light.

438

00:21:37,280 --> 00:21:39,280

We're going right to what we're looking for.

439

00:21:39,280 --> 00:21:41,280

If Josh is up there, we better haul out.

440

00:21:41,280 --> 00:21:43,280

Let's go!

441

00:21:43,280 --> 00:21:45,280

Josh! Is he here?

442

00:21:45,280 --> 00:21:47,280

My God. The hell is that?

443

00:21:51,280 --> 00:21:53,280

What the hell is that?

444

00:21:53,280 --> 00:21:55,280

Looks like it's burning.

445

00:21:55,280 --> 00:21:57,280

Is that a brush pile or a den?

446

00:21:57,280 --> 00:21:59,280

I don't know what the hell it is.

447

00:21:59,280 --> 00:22:01,280

I don't know what the light is.

448

00:22:01,280 --> 00:22:03,280

I don't know what the smoke is.

449

00:22:03,280 --> 00:22:05,280

I don't know what that f\*\*\*ing damn lump is.

450

00:22:05,280 --> 00:22:07,280

That's a tribal ground.

451

00:22:07,280 --> 00:22:09,280

Something's moving.

452

00:22:09,280 --> 00:22:11,280

Moving on the right.

453

00:22:11,280 --> 00:22:13,280

What is it? It's a man.

454

00:22:13,280 --> 00:22:15,280

That's Josh.

455

00:22:15,280 --> 00:22:17,280

Josh! Damn right it's Josh.

456

00:22:17,280 --> 00:22:19,280

Josh, what are you doing?

457

00:22:19,280 --> 00:22:21,280

Josh, don't go in there!

458

00:22:21,280 --> 00:22:23,280

That's a race.

459

00:22:23,280 --> 00:22:25,280

Get over there and get him.

460

00:22:25,280 --> 00:22:27,280

Hey, that's tribal ground.

461

00:22:27,280 --> 00:22:29,280

You tell him I said I'm sorry.

462

00:22:29,280 --> 00:22:31,280

Josh!

463

00:22:31,280 --> 00:22:33,280

Man, stay right there.

464

00:22:33,280 --> 00:22:35,280

He's naked!

465

00:22:35,280 --> 00:22:37,280

He's naked!

466

00:22:37,280 --> 00:22:39,280

Josh, are you alright, dude?

467

00:22:39,280 --> 00:22:41,280

Hey, talk to me here, son.

468

00:22:41,280 --> 00:22:43,280

Let us know what you're saying.

469

00:22:43,280 --> 00:22:45,280

Easy. Easy.

470

00:22:45,280 --> 00:22:47,280

Man, he ain't even talking to me.

471

00:22:47,280 --> 00:22:49,280

Go!

472

00:22:49,280 --> 00:22:51,280

Go, you dumbers!

473

00:22:51,280 --> 00:22:53,280

Get in here and help me!

474

00:22:53,280 --> 00:22:55,280

Get in here and help me!

475

00:22:55,280 --> 00:22:57,280

Come on, boys!

476

00:23:03,280 --> 00:23:05,280

You're not going to get away with this.

477

00:23:05,280 --> 00:23:07,280

You're not going to get away with this.

478

00:23:07,280 --> 00:23:09,280

You're not going to get away with this.

479

00:23:09,280 --> 00:23:11,280

You're not going to get away with this.

480

00:23:11,280 --> 00:23:13,280

You're not going to get away with this.

481

00:23:13,280 --> 00:23:15,280

You're not going to get away with this.

482

00:23:15,280 --> 00:23:17,280

You're not going to get away with this.

483

00:23:17,280 --> 00:23:19,280

You're not going to get away with this.

484

00:23:19,280 --> 00:23:21,280

You're not going to get away with this.

485

00:23:21,280 --> 00:23:23,280

You're not going to get away with this.

486

00:23:23,280 --> 00:23:25,280

You're not going to get away with this.

487

00:23:25,280 --> 00:23:27,280

You're not going to get away with this.

488

00:23:27,280 --> 00:23:29,280

You're not going to get away with this.

489

00:23:29,280 --> 00:23:31,280

You're not going to get away with this.

490

00:23:31,280 --> 00:23:33,280

You're not going to get away with this.